

Arizona Thespian-AIA One Act Festival Rules

Revised June 2023

All rules are based on EDTA rules for Chapter Select Showcase. This festival is the qualifying festival for the Chapter Select Showcase at the International Thespian Festival.

ALL ACTORS AND TECHNICIANS MUST BE INDUCTED THESPIANS!
ROUND ONE OF THIS YEAR'S FESTIVAL WILL BE VIRTUAL.

Deadline for uploading video files:

October 19th, 2023 @ 5 PM

Earlier uploads welcomed!

To create a pool of qualified judges, please go to the judges registration page:

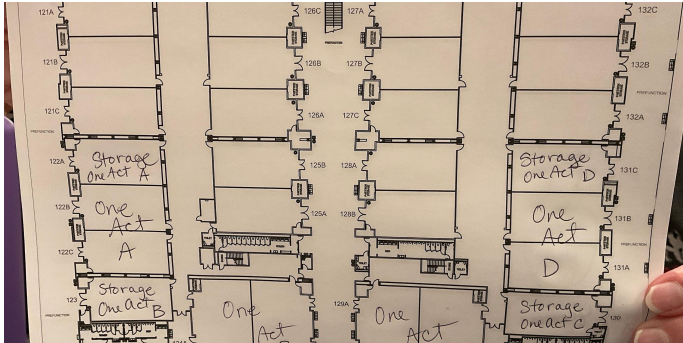
<https://forms.gle/aV6xwn31DDDKcF138>

Each participating school is REQUIRED to provide one awesome, thoughtful, non biased judge.

- This year all schools may participate in the AIA One Act virtual component of the Festival. The top twenty schools will have the opportunity to perform **live** at the festival, being re-adjudicated for Chapter Select.
- Virtual submissions need to be uploaded to the registration portal before the specified deadline. The upload portion of the portal will continue to be open even past the registration deadline.
- One-acts are limited to a one hour block of time; 10 minutes for set up, a maximum of 45 minutes for performance, and 5 minutes for strike. You will need to include all of these elements in your submitted video. There is also a recommended time of 20 minutes minimum for your performance.
- Performances can be from one act plays or cuttings from full length plays or musicals **with publisher permission.**
- All performances need approval from the appropriate licensor/publisher. **You may be required to provide a copy of your contract with your submission. Please make sure you have appropriate rights for your performance, including cutting, extending, modifying, performing, and streaming rights. Failure to provide this proof will result in automatic disqualification.**
- Submitted videos should be one continuous cut with no edits. Only **one** camera should be used for filming.
- Panning and zooming is permitted but should NOT take away from the overall live feeling of the performance.
- The videography is not a part of the rubric for adjudication.
- Any sound and projection elements need to be within the acting area. Items used for these need to be set up within the 10-minute setup time frame.
- Lighting should be kept to **basic** front lighting with amber/blue/white wash. No special lighting is allowed. This is all that will be available at the Arizona Thespian Festival.
- No flats are allowed. Any scenic items used by actors during the production must be able to fit through one

standard-sized door and be safely carried in by two people.

- The performance space dimensions will roughly be 20' wide by 16' deep with a 8' crossover in the back.
- Backstage space masking will be provided, roughly 16"x8' adjustable.
- Performances at the Arizona Thespian Festival will take place upstairs in the North Building during sessions 3-7. Storage will be provided for set/costume/prop pieces (see map below).



Other rules from EDTA that you should be aware of should your show is selected to represent Arizona Thespians as Chapter Select for the International Thespian Festival:

Chapter Select Showcase Regulations

1. General Information: Invitations to perform in the Chapter Select Showcase are based on recommendations by the evaluation teams selected by each state to observe productions at state Thespian conferences. Performing groups must be members of the International Thespian Society. Performances may be one-acts, cuttings from full length presentations, reader's theatre, dance, mime, comedy, drama, etc. Emphasis should be on performance rather than on technical aspects, i.e. accentuate the acting, eliminate lavish staging, elaborate sets, many props, numerous costume changes, etc.
2. Schedule: Productions will be scheduled in the Chapter Select Showcase throughout festival week, Monday through Friday. Performing groups will be tentatively scheduled upon receipt of the Chapter Select acceptance sheet.
3. Registration: Your performance will not be officially scheduled on the program until your school's registration forms and fees are received at the home office. Final and official scheduling will be done on a first-come, first-served basis, determined by the date complete royalty information, registration forms and fees are received at the home office. Schools performing in the Chapter Select Showcase may not perform on the main stage or in the Early Show. Troupes presenting in the Chapter Select must be registered for the entire Festival week.
4. Judges: If your troupe is selected for re-adjudication we request that you ask your provided judge if they would be willing to adjudicate at the live event. If that is not a possibility please consider being an adjudicator or assigning that responsibility to a qualified chaperone.
5. Royalties: Under no circumstance will any troupe be allowed on stage without a performance license or waiver

on file. Your production will not appear in the festival program if documented proof of license, waiver or permission to perform is not on file at the Thespian Festival home office by Festival deadline. Upon written request, some publishers will waive royalty fees for festival performances.

The following are some guidelines regarding royalties:

Schools producing published material must secure written permission from the publisher for presentation at the festival during festival dates. Performing schools are responsible for payment of royalties.

Schools producing original works must have a written statement of originality from the author/playwright (even if it's you or one of your students--it's a legal issue) on file with the home office.

Schools producing works based on non-dramatic material must obtain permission to use said material from the publisher. This applies to textbooks as well as children's stories, novels, short stories, newspapers, and magazine articles.

Schools producing works that have been translated from another language must have written permission from the publisher of that translation. This applies to textbooks, non-dramatic materials, and all of the above.

Written proof of performance or waiver of royalty should be submitted with the acceptance sheet.

Cuttings: Directors must secure written permission to present a cutting from a play from the play publisher and the statement of permission must be attached to the acceptance sheet. Your production will not be scheduled on the Festival program if documented proof of permission is not on file.

Performance Time: Maximum performance time is 45 minutes (from opening curtain to closing curtain). No performing group will be allowed to exceed the 45-minute maximum time length. Each performing group will be allowed a maximum of 10 minutes to "set the stage" and 5 minutes to "strike the stage." Performing groups not using the full-allocated set and strike time may not use the extra time for additional performance time.

Pre-performance: Performing groups will not be allocated rehearsal time or space prior to the scheduled performance time. Performers and directors are not allowed on stage until called to the stage by the theatre coordinator. Groups should report to the dressing rooms no sooner than one hour prior to the scheduled performance time. No equipment or tools are available.

Flyers and Promotional Material: Schools may prepare and distribute flyers promoting their productions during Festival week. Schools must bring flyers with them to Indiana University-Bloomington (no flyers will be run off for you). Flyers may be hung on campus bulletin boards and kiosks. DO NOT post flyers on the walls (inside or out) of the theatre or any other campus building. You may bring programs for your production, but you must provide two people to distribute them at the doors. Please remember to include your troupe number in your printed program.

General Technical: The use of all IU technical equipment will be supervised by IU personnel. Each performing

group must provide an individual who will be responsible for providing the appropriate cues.

Lighting: General area lighting is available (stage right, stage left, up center, center and down center stage) as well as blue and amber washes. Special lighting effects are not available.

Sound: IU will provide a CD player, amplification, and speakers. Groups may use their own MP3 player or iPod through the theatre sound system. Due to the limited amount of time allotted for set-up and strike, the usage of mics is not permitted.

Projections: All must be set within the ten minute setup time and struck within the five minute strike time. No projection from the auditorium. All projection must be made from within the acting area.

Special Effects: If your production contains a gunshot or other loud noise, you must indicate this on the acceptance sheet. It must also be posted in the lobby before the start of your show, listed in your program, and announced before the play begins. IU will provide signs for our use and make the pre-show announcement. No smoke, haze, or pyro effects will be allowed.

Sets: A prop is any item that will fit through a single door and be carried by a single person. Set pieces are anything bigger. Hand props are those items to be carried onstage by the actors in one hand. Set pieces and flats are not allowed. Please review the list of set pieces provided and be sure to indicate on the acceptance sheet which pieces you wish to use and how many, if there is more than one available. Due to the limited strike time (5 minutes), limit the size and number of props you bring to those items that are absolutely essential to the plot line of your play. Costumes, hand props, and make-up must be furnished by the performing troupe. The Thespian Festival, LLC and Indiana University- Bloomington will not be responsible for hand props, costumes, make-up, valuables, or any item not on the provided list.

Other Rules: No oral or written adjudication will be provided. No cameras are allowed in the theatre. The only exception to this is the official Festival Photographer. No videotaping will be allowed. Absolutely no pyro effects of ANY kind may be used.

Liability Statement: It is understood that Arizona Thespians, the International Thespian Society, the Educational Theatre Association, and Indiana University Bloomington, their members, officers, directors, or employees, shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production.