



## 2019-2020 Difficulty Scoring Rubric

### All Girl Stunt and Coed Stunt

## TRANSITIONS RUBRIC

A minimum of 60% of the skills executed must fall within the difficulty range in order to receive the points for that skill range.

The skills below are listed as a base for difficulty points and are not intended to be a **CHECKLIST** for a team's skills placed in a routine.

| DIFFICULTY   | EXECUTION   |
|--|---|
| <b>0 - 2 points</b><br>Frequent stopping and resetting   | <b>0 - 4 points</b><br>Less than 50% of skills were executed with excellent precision and form. |
| <b>2 - 4 points</b><br>Minimal stopping and resetting<br>Continuous movement with minimal creativity | <b>5 - 8 points</b><br>50-75% of skills were executed with excellent precision and form.        |
| <b>4 - 5 points</b><br>Little to no stopping and resetting<br>Continuous movement with creativity    | <b>9 - 12 points</b><br>75-90% of skills were executed with excellent precision and form.       |
|  | <b>13 - 15 points</b><br>90% or more of skills were executed with excellent precision and form. |