

ARTICLE 34**MUSIC**

34.1 **MUSIC ADVISORY COMMITTEE** - The Music Advisory Committee, an ad hoc advisory committee of the AIA Executive Board, shall be comprised of 11 members consisting of the following:

34.1.1 President of Arizona Music Educators Association (AMEA).

34.1.2 Vice President of AMEA, High School Activities, who shall act as Chairperson.

34.1.3 **Conference Music Directors Representative - Seven Members**

34.1.3.1 Representatives will be selected from schools in all Conferences and will be selected by the AMEA Executive Committee.

34.1.3.2 There shall be three Choral Directors and four Band and Orchestra Instrumental Directors.

34.1.4 The ABODA and CHODA Presidents.

34.1.5 **Member School Administrator - One Member**

34.1.5.1 The administrator may be from any Conference.

34.1.6 The Executive Director of the AMEA shall serve in an ex-officio capacity as a consultant for the Music Advisory Committee.

34.2 **FUNCTION OF THE MUSIC ADVISORY COMMITTEE** - The function of the Music Advisory Committee will include, but not be limited to, the following:

34.2.1 Advise on the administration of the AIA/AMEA State Solo and Ensemble Festival.

34.2.2 Assign schools to Regions.

34.2.3 Approve the format and dates for AIA/AMEA sanctioned music events.

34.2.4 Review proposals for amending the music articles of the AMEA bylaws.

34.3 **DIRECTOR/CONDUCTOR QUALIFICATIONS** (See Article 17.1)

34.4 **PARTICIPANTS** - All participants in interscholastic music activities shall be members in good standing of the school music group related to their area of performance.

34.5 **ELIGIBILITY** - For events that are ranked, rated, or auditioned, all participants shall be in compliance with the stated requirements of the AIA.

34.5.1 **AUDITIONED EVENTS** – These events are those in which students vie for placement in honor performance ensembles.

34.5.1.1 To participate in auditioned events, all students must be in compliance with the Academic Rule of the AIA (Article 15.4).

34.5.2 **RATING EVENTS** – These events are for soloists and ensemble organizations that will receive a rating for performance.

(Section 34.5 cont'd on next page)

- 34.5.2.1 Ratings that may be granted are Superior (I), Excellent (II), Good (III), Fair (IV) and Poor (V).
- 34.5.2.2 Ensemble organizations may choose to select to perform for "Comments Only."
- 34.5.2.3 All participating students must be in compliance with the Academic Rule of the AIA (Article 15.4).

34.5.3 **RANKING EVENTS** – These events are for ensemble organizations and will be numerically ranked for placement, in score order, as a result of their performance.

34.5.3.1 All students shall be in compliance with the following rules of the AIA Bylaws:

34.5.3.1.1 Official day enrollment (Article 15.3.5)

34.5.3.1.1.1 Regular attendance (Article 15.3.6.1)

34.5.3.1.2 Academic Rule (Article 15.4)

34.5.3.1.3 Domicile Rule (Article 15.5)

34.5.3.1.4 Age Limit/Birth Record Rule (Article 15.6)

34.5.3.1.5 Maximum Participation Rule (Article 15.9)

34.5.3.1.6 Transfer Rule (Article 15.10)

34.5.3.2 **STUDENT ELIGIBILITY DETERMINATION FOR PARTICIPATION IN RANKING EVENTS** – Prior to participation in ranking events, the school principal or his/her designated representative shall have determined that each participant is in compliance with all provisions of the ranking eligibility rules as enumerated in Article 34.5.3.

34.5.3.3 **DECLARATION DEADLINE FOR ENSEMBLE ORGANIZATION PARTICIPATION IN RANKING EVENTS** – For ensemble organizations choosing to participate in ranking events, this declaration must be made no later than the tenth (10th) week of the AIA Standardized Calendar. (Complete Form 34.5)

34.5.3.3.1 Ensemble organizations not making this declaration will only be eligible for participation for in rating events for the balance of the school year.

34.6 **SANCTIONED EVENTS**

34.6.1 All interscholastic musical events within the state involving five or more schools must be AIA sanctioned.

34.6.2 The Music Advisory Committee will not sanction any event that does not comply with the AIA Bylaws (Article 34).

34.7 **NON-SANCTIONED EVENTS**

34.7.1 Events in which four schools or less participate shall abide by the following regulations:

34.7.1.1 Performance ratings may be granted, but trophies or individual awards may not be given.

34.7.1.2 There will be a minimal loss of school time.

34.7.1.3 Events must be self-funded.

34.7.1.4 Events must have administration approval of all participating schools.

34.7.1.5 No performance group in a school may participate in more events than outlined in Section 34.11.

34.8 STUDENT PARTICIPATION AND SUPERVISION

34.8.1 In order to participate in AIA sanctioned music events, a student must be supervised during the event by an official representative designated by the principal from his/her school.

34.9 ADMINISTRATION OF SOLO AND ENSEMBLE FESTIVAL - The AIA cosponsors and approves the State Solo and Ensemble Festivals. All rules, policies and procedures shall be those published in the AIA/AMEA Music Directors Handbook.

34.9.1 The state shall be divided into Regions as designated by the AIA Music Advisory Committee.

34.9.2 A school assigned to a Region may petition the AIA Music Advisory Committee by April 1 to be assigned to another Region for the following school year.

34.9.3 New AIA member schools will be assigned to a Region by the AIA Music Advisory Committee.

34.10 COMPETITIVE ACTIVITIES - Specifically, these events are:

34.10.1 AIA/AMEA Solo and Ensemble Festival

34.10.2 AMEA Regional Band/Orchestra/Choir Honor Festival

34.10.3 AMEA Arizona All-State Band/Orchestra/Choir Honor Festival

34.10.4 Band Days

34.10.5 State and Area Concert Band/Orchestra/Jazz Band Festivals

34.10.6 Qualifying Marching Band Festivals

34.10.7 State Marching Band Festival

34.10.8 Choral Festivals

34.10.9 All-State Jazz/Show Festival

34.11 ACTIVITY PARTICIPATION BY ENSEMBLE ORGANIZATIONS

- 34.11.1 **Festivals** - A performance event consisting of five or more schools is considered a festival.
- 34.11.2 **Marching Bands** - Marching bands may participate in a maximum of six festivals per year. This includes adjudicated and non adjudicated festivals, band days, invitationals, exhibitions and the State Marching Festival.
- 34.10.2.1 Marching bands may participate in only two non-sanctioned events in which four or less schools participate.
- 34.11.3 **Concert Bands** - Concert bands may participate in a maximum of three festivals. If selected, a concert band may also participate in the State Concert Band Festival.
- 34.10.3.1 Concert bands may participate in only two non-sanctioned events in which four or less schools participate.
- 34.11.4 **Jazz Bands** - Jazz bands may participate in a maximum of three jazz festivals. If selected, jazz bands may also participate in the State Jazz Band Festival.
- 34.11.5 **Orchestras** - Orchestras may participate in a maximum of four orchestra festivals. If selected, orchestras may also participate in the State Orchestra Festival.
- 34.11.6 **Choir Events** - Choirs may participate in a maximum of four choir festivals. If selected, choirs may also participate in the State Choir Festival.
- 34.11.7 **Chamber/Jazz/Show Choirs** - Chamber, jazz or show choirs may participate in a maximum of three festivals. If selected, these ensembles may also participate in the State Festival designed for such groups.
- 34.11.8 Performance limits set forth in this paragraph are not to include events sponsored by a school district for its district member schools.
- 34.11.9 **Outside Participation** - With the approval of its school administration, a music group may participate in state and county fairs, parades and other musical performance activities based on the interpretation of the school district governing board policy and the contribution made to the educational objectives of the school.
- 34.11.9.1 These events will not be competitive. The granting of ratings or rankings is not allowable.
- 34.11.9.2 It is allowable for groups to receive participation memorabilia.

- 34.12 NATIONAL ANTHEM** - The AIA encourages the presentation of the national anthem at all events.