AIA SPIRITLINE STATE CHAMPIONSHIP

COED POM - ____ Division

SQUAD NAME:

			JUDGE #	JUDGE'S INITIALS
	Max. Points	Points Given	COMMENTS	+ = Strengths - = Needs Work
EXECUTION/TECHNIQUE				+ - Precision
Precise/strong arm, foot, leg movements	10			+ - Timing & Rhythm + - Spacing & Alignment + - Formations + - Synchronization + - Recovery + - Pointed Toes
Precision & unison	10			
Extension of body	10			+ - Kicks + - Roll-offs
Difficulty	10			
CHOREOGRAPHY				+ - Orlginality/Creativity + - Difficulty
Variety & clean transitions	10			+ - Formation Changes + - Content/Composition + - Variety of Movements
Musical interpretation Creativity & originality	10			+ - Visual Effect + - Musical Interpretation
Formations & spacing	10			
SHOWMANSHIP			44444444444444444444444444444444444444	+ - Audience Appeal + - Confidence
Spirit & enthusiasm Confidence	10			+ - Confidence + - Energy Level + - Facial Expression + - Projection
Overall execution, timing & Recovery	10			
Poise & smiles Uniformity	10			
TOTAL SCORE				
DEDUCTIONS		J	Required Components Di	sallowed Components
A 5-point deduction will be assessed for each missing or disallowed component.		for each	2 roll-offs <5> 1 kick line <5> 3 formation changes <5>	bling <5>
TOTAL DEDUCTIONS < , >		< , >	Use of poms 50% of time <5> Stun	ts <5>
GRAND TOTAL SCORE (Maximum = 100)				