State Speech and Debate Tournament   **Oratory**

Contestant's Name_____   **Code**_____

Round 1 2 3 4 Panel_____   **Time (assess if necessary)**_____

Title of Speech_____

Judge's Instructions:

      10-minute persuasive speech that must be memorized.

      The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	**Judge's Remarks**
	Please use back if necessary
Analysis and Content: Did the speaker analyze the topic adequately? Is the subject worthwhile and fresh?	
Introduction: Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech?	
Organization: Were the ideas carefully selected and set for in the speech?	
Supporting Materials: Did the speaker have adequate supporting materials for the main ideas presented?	
Style: Did the speaker enunciate? Was the language usage better than average? Was the style appropriate for the topic?	
Conclusion: Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together?	
Oral Presentation: Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41	40 39 38 37 36 35 34 33 32 31	30 29 28 27 26 25 24 23 22 21
Superior	Excellent	Good

Print Name_____

Print School Name_____

State Speech and Debate Tournament   Expository

Contestant's Name_____   **Code**_____

Round 1 2 3 4   **Panel**_____   **Time (assess if necessary)**_____

Title of Speech _____ **Topic**_____

Judge's Instructions:

       10-minute informative speech that must be memorized.

       The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
Analysis and Content: Did the speaker analyze the topic adequately? Did the speech rely on a dominant informative content?	Please use back if necessary
Introduction: Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech?	
Organization: Were the ideas carefully selected and set for in the speech?	
Supporting Materials & Visual Aids: Did the speaker have adequate supporting materials for the main ideas presented? Did visual aids amplify the speech without being overwhelming?	
Style: Did the speaker enunciate? Was the language usage better than average? Was the style appropriate for the topic?	
Conclusion: Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together?	
Oral Presentation: Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21

      Superior   Excellent   Good

Print Name_____

Print School Name_____

State Speech and Debate Tournament   Extemporaneous

Contestant's Name_____   **Code**_____

Round 1 2 3 4 Panel_____   **Time (assess if necessary)**_____

Topic of Speech_____

Judge's Instructions:

> 7-minute extemporaneous speech, using cited sources. One note card may be held.
> The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	**Judge's Remarks** Please use back if necessary
Adherence to Question: Did the speaker answer the question specifically? Did the speech analyze the topic adequately? **Organization**: Were the ideas carefully selected and set for in the speech? **Development of Topic**: Did the speaker have adequate supporting materials for the main ideas presented? **Style**: Did the speaker enunciate? Was the language usage better than average? **Oral Presentation**: Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st 2nd 3rd 4th 5th 6th 7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
    Superior   **Excellent**   **Good**

Print Name_____

Print School Name_____

State Speech and Debate Tournament   Impromptu

Contestant's Name_____   **Code**_____

Round 1 2 3 4 Panel_____   **Time (assess if necessary)**_____

Topic of Speech_____

Judge's Instructions:

   7-minute time limit to prepare and deliver speech. No notes may be used when speaking.

   The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
Analysis and Content: Did the speaker analyze the topic adequately? Is their subject worthwhile and fresh? **Introduction**: Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech? **Organization**: Were the ideas carefully selected and set for in the speech? **Supporting Materials**: Did the speaker have adequate supporting materials for the main ideas presented? **Style**: Did the speaker enunciate? Was the language usage better than average? Was the style appropriate for the topic? **Conclusion**: Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together? **Oral Presentation**: Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?	Please use back if necessary

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21

      Superior   Excellent   Good

Print Name_____

Print School Name_____

State Speech and Debate Tournament

Poetry Ballot

Contestant's Name_____ **Code**_____

Round 1 2 3 4   Panel_____ **Time (assess if necessary)**_____

Title of Selection_____ **Author**_____

Judge's Instructions:

> 7-minute time limit.
> The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value?	Please use back if necessary
Introduction: Are the title and author clearly stated? Is the interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection?	
Insight and Understanding: Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme?	
Characterization: Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?	
Voice and Diction: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of local variety appropriate and sufficient?	
Bodily Action: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?	
General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing??	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
       Superior   Excellent   Good

Print Name_____

Print School Name_____

State Speech and Debate Tournament   Drama Ballot

Contestant's Name_____   **Code**_____
Round 1 2 3 4   Panel_____ **Time (assess if necessary)**_____
Title of Selection_____ **Author**_____
Judge's Instructions:
> 10-minute time limit. Memorized. No scripts.
> The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	<u>**Judge's Remarks**</u> Please use back if necessary
Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value? **Introduction**: Are the title and author clearly stated? Is the interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection? **Insight and Understanding**: Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme? **Characterization**: Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate? **Voice and Diction**: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of local variety appropriate and sufficient? **Bodily Action**: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement? **General Effectiveness**: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing??	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
       Superior   Excellent   Good

Print Name_____
Print School Name_____

State Speech and Debate Tournament   Prose Ballot

Contestant's Name_____   **Code**_____
Round 1 2 3 4   Panel_____ **Time (assess if necessary)**_____
Title of Selection_____ **Author**_____
Judge's Instructions:
       10-minute time limit. Scripts must be used.
       The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value? **Introduction**: Are the title and author clearly stated? Is the interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection? **Insight and Understanding**: Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme? **Characterization**: Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate? **Voice and Diction**: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of local variety appropriate and sufficient? **Bodily Action**: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement? **General Effectiveness**: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing??	Please use back if necessary

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
     Superior   **Excellent**   **Good**

Print Name_____
Print School Name_____

State Speech and Debate Tournament   Humor Ballot

Contestant's Name_____   **Code**_____
Round 1 2 3 4   Panel_____ **Time (assess if necessary)**_____
Title of Selection_____ **Author**_____
Judge's Instructions:
>   10-minute time limit. Memorized. No scripts.
>   The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	**Judge's Remarks** Please use back if necessary
Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value? **Introduction**: Are the title and author clearly stated? Is the interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection? **Insight and Understanding**: Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme? **Characterization**: Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate? **Voice and Diction**: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of local variety appropriate and sufficient? **Bodily Action**: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement? **General Effectiveness**: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing??	

Rank the Speaker: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speaker: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
        Superior   Excellent   Good

Print Name_____
Print School Name_____

State Speech and Debate Tournament   Duo Interp

Contestant's Name_____   **Code**_____

Round 1 2 3 4 Panel_____   **Time (assess if necessary)**_____

Title of Selection_____**Author**_____

Judge's Instructions:

> 10-minute time limit. No scripts may be used.
> The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value?	_Please use back if necessary_

Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value?

Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection?

Insight and Understanding: Do the actors appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme?

Characterization: Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Bodily Action: Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is performance consistent? Is the total effect pleasing?

Judge's Remarks
Please use back if necessary

Rank the Speakers: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speakers: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
     Superior   Excellent   Good

Print Name_____

Print School Name_____

State Speech and Debate Tournament   **Duo Acting**

Contestant's Names_____   Code_____
Round 1 2 3 4 Panel_____   Time (assess if necessary)_____
Title of Selection_____Author_____
Judge's Instructions:
   10-minute time limit from set up to take down. Hand props and costumes allowed.
   The length of the performance within the time limit should not be a criterion for scoring the performance.

Criteria for Evaluation	Judge's Remarks
	Please use back if necessary

Criteria for Evaluation

Analysis and Content: Is the selection appropriate? Does it show interest, intelligibility, and literary value?

Introduction: Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection?

Insight and Understanding: Do the speakers appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Do the speakers display an understanding of the author's theme?

Characterization: Do the speakers clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

Voice and Diction: Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

Blocking/Props: Is there motivated use of set pieces and band props? Does blocking help the effect of the piece?

General Effectiveness: Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is performance consistent? Is the total effect pleasing?

Judge's Remarks
Please use back if necessary

Rank the Speakers: Circle ONE (1 being the best, and so on)

1st   2nd   3rd   4th   5th   6th   7th

Rate the Speakers: Circle ONE number between 50-21

50 49 48 47 46 45 44 43 42 41   40 39 38 37 36 35 34 33 32 31   30 29 28 27 26 25 24 23 22 21
        Superior   **Excellent**   **Good**

Print Name_____

Print School Name_____

TOURNAMENT TAB SHEET

_____   _____   _____
Event   Tournament Name   Date

| NAME | PRELIMS | | | | SEMIS | | | | FINALS | | | | RANK |
	RDI	RDII	RDII	TOTAL	SI	SII	SIII	TOTAL	FI	FII	FIII	TOTAL	

MASTER TAB SHEET
PLAY COMPETITION

TOURNAMENT SITE_____   SCHOOL YEAR_____

TITLE	SCHOOL CODE	JUDGE 1	JUDGE 2	JUDGE 3	JUDGE 4	JUDGE 5	AVERAGE	RATING

One Act Plays
Registration Form

Name of School_____ **Conference 1A 2A 3A 4A 5A**

Name of Coach_____ **Home Phone** _____

Mailing Address _____

School Phone_____ **Fax** _____

Email Address _____

Title of Play _____

Author _____

CAST MEMBERS (Name/Role)   **CREW MEMBERS (Name/Position)**

_____   _____

_____   _____

_____   _____

_____   _____

_____   _____

_____   _____

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_____   _____

_____   _____

(Use back of form for any additional names)

List and Special Needs

SCHOOL CODE _____ TITLE OF PLAY _____

AIA SPEECH AND THEATRE TOURNAMENT
PLAY BALLOT

1. **ACTING** (60 % of total value, approximately 10% each category)

    a. VOICE -- Could you hear the actors distinctly? Was the rate too fast or too slow? Was there a variety of rate and inflection? Was pronunciation and articulation properly done for each character? If dialect was used, was it done correctly and naturally?

    b. CHARACTERIZATION -- Was there a complete physical and mental re-creation of the character by the actor? Were reactions to other actors correct and effective? Did we "believe" the actor's characterization at all times? were the lines delivered in a manner which seemed natural to the characters in this play?

    c. MOVEMENT -- Were the movements of the actor in keeping with the character? Was there a great deal of random movement? Was the pantomime accurate and convincing? Did the actor seem to have a well-controlled, poised body?

    d. ENSEMBLE -- Did you feel a smoothness of action which indicated adequate rehearsal and close cooperation and understanding among the actors? Was it a closely knit, rhythmically correct show?

    e. TIMING -- Did the actors pick up cues properly? Did the movements of the actors slow down the tempo of the show? Was the production static in places because the actors seemed to lack a correct sense of pace?

    f. MOTIVATION -- Was there a logical reason for all business and movement by the actors which was consistent and in keeping with the characters of the play? Were emotional transitions natural and effective? Was the mood of the play established and maintained?

2. **PRODUCTION** (40% of total ballot, 10 points each)

    a. PLAY SELECTION -- Does the material have theatrical and/or literary merit? If cut, did the play maintain a dramatic integrity? Was the material appropriate to the range and skills of the cast? Risk -- Did the production present a challenge to the company? Did the company meet the challenge?

    b. DIRECTING -- Did the production have a unity of style in acting and design? Was the stage composition appropriate to the style of the production? Did the director exhibit appropriate understanding of tempo, blocking, movement and literary genre?

    c. TECHNICAL -- Were technical choices appropriate to the production? NOTE: The play must not be discounted because of inadequate lighting or sound control or equipment. Faulty lighting or sound effects over which the director has no control should not affect the decision or be a major critique consideration.

    d. IMPACT -- Was the production an effective piece of theater? Did it entertain? Did it impact the audience? Did all of the elements come together?

PERCENT_____

Place a rating in each box according to the following grid:
S=100-88   E=87-78   G=77-63

JUDGES SIGNATURE _____Please put comments & reason for decision on back
                                                                     on back of ballot

STATE SPEECH AND THEATER TOURNAMENT

Entry deadline:
SCHOOL: _____
Coach: _____ **School phone:** _____
Email: _____ **Home phone:** _____
Cell phone: _____ **Fax:** _____

Instructions: Next to each code, print in the competitor's first and last name. If the competitor is entered in an event with a partner, list the partner's code number in the event box.

CODE	NAME	H1	H2	H3	POL	LD	POE	PRO	DI	HI	EXP	OO	EXT	IMP	DUO	DOA
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SCHOOL: _____

Coach: _____School phone: _____

CO DE	NAME	H 1	H 2	H 3	P O L	LD	P O E	P R O	D I	H I	E X P	O O	E X T	I M P	D U O	D O A
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Invoice for
STATE SPEECH AND THEATRE TOURNAMENT
Make checks payable to:

Entry fees:

Poetry	_____	@ $3.00	=	_____
Prose	_____	@ $3.00	=	_____
Dramatic	_____	@ $3.00	=	_____
Humorous	_____	@ $3.00	=	_____
Expository	_____	@ $3.00	=	_____
Oratory	_____	@ $3.00	=	_____
Impromptu	_____	@ $3.00	=	_____
Extemp	_____	@ $3.00	=	_____
Duo Interp	_____	@ $6.00	=	_____
Duo Acting	_____	@ $6.00	=	_____
LD Debate	_____	@ $3.00	=	_____
Policy	_____	@ $6.00	=	_____
Student Congress	_____	@ $3.00	=	_____
Base Fee	___1_____	@ $20.00	=	$20.00
TOTAL			=	_____

School: _____   **Coach:** _____

School phone: _____   **Home:** _____

Email: _____

Payment type: _____

P.O. number: _____

Check number: _____

Amount paid: _____

SWEEPSTAKES TALLY SHEET
Part I PRELIMINARY ROUNDS
(1 point/1st place ballot)

SCHOOL CODE																			
Line 1 Original Oratory																			
Line 2 Expository																			
Line 3 Extemporaneous																			
Line 4 Impromptu																			
Line 5 Prose																			
Line 6 Poetry																			
Line 7 Dramatic																			
Line 8 Humorous																			
Line 9 Duo-Acting (2 PTS)																			
Line 10 Duo-Interpretation (2 PTS)																			
Line 11 Lincoln-Douglas Debate (1PT/Win*)																			
Line 12 Policy Debate (2 PT/Win*)																			
Line 13 Prelim Sub-Total Lines 1-12																			

*A win in quarter-finals counts as a "preliminary round" win.
A bye counts as a win.

Part II

SEMI-FINAL POINTS
(2 Points/Participant)

SCHOOL CODES																			
Line 14 Oratory																			
Line 15 Expository																			
Line 16 Extemporaneous																			
Line 17 Impromptu																			
Line 18 Prose																			
Line 19 Poetry																			
Line 20 Dramatic																			
Line 21 Humorous																			
Line 22 Duo-Acting (3/team)																			
Line 23 Duo-Interpretation (3/team)																			
Line 24 Lincoln-Douglas																			
Line 25 Policy Debate (3/team)																			
Line 26 Sub-total of Semi-final Points (Lines 14-25)																			

Part III
FINALS POINTS
(3/Participant)

SCHOOL CODES																						
Line 27 Oratory																						
Line 28 Expository																						
Line 29 Extemporaneous																						
Line 30 Impromptu																						
Line 31 Prose																						
Line 32 Poetry																						
Line 33 Dramatic																						
Line 34 Humorous																						
Line 35 Duo-Acting (4/team)																						
Line 36 Duo-Interpretation (4/team)																						
Line 3 Lincoln Douglas																						
Line 38 Policy Debate (4/team)																						
Line 39 Sub-total of Finals Points (Lines 27-38)																						

Part IV PLACE POINTS
(5-3-2-1)

SCHOOL CODES																			
Line 40 Oratory																			
Line 41 Expository																			
Line 42 Extemporaneous																			
Line 43 Impromptu																			
Line 44 Prose																			
Line 45 Poetry																			
Line 46 Dramatic																			
Line 47 Humorous																			
Line 48 Duo-Acting (7-4-3-1)																			
Line 49 Duo-Interpretation (7-4-3-1)																			
Line 50 Lincoln/Douglas (5-3-2-2)																			
Line 51 Policy Debate (7-4-3-3)																			
Line 52 Play (S-20, E-15,G10)																			
Line 53 Sub-total of Place Points (Lines 40-52)																			
Line 54 Sub-total of Finals Points (from Line 39)																			
Line 55 Sub-total of Semi-final Points (from Line 26)																			
Line 56 Sub-total of Prelim Points (from Line 13)																			
Line 57 Total Points (Lines 41-44)																			
Line 58 RANK																			